

PURA News

Purdue University Retirees Association

November 2019

Saluting All Veterans

Monday, November 11th, 11:00 a.m. to 12:00 p.m.
Purdue Memorial Union Great Hall

The annual Veterans Day Ceremony at Purdue strives to honor and recognize all the men and women who have served our country. Special emphasis will be placed on those with ties to Purdue, including students and staff.

In honor of the Vietnam 50th Commemorative, there will be a special recognition of the Purdue students who lost their lives in Vietnam.

Patriotic memorabilia and photos will be on display, and

there will be a reception following the ceremony with refreshments and informational displays.



PURA's Historic Purdue Characters Attend Homecoming

In honor of Purdue's 150th anniversary, this year several PURA members have been portraying historic Purdue figures. The group attended October's Homecoming activities. Pictured, from left: are

- Robert "Pete" Bill as John T. McCutcheon
- David Caldwell as Orville Redenbacher
- Carolyn Jones as Dr. Lillian Gilbreth
- Olivia Wood as Mary L. Matthews
- Mary Alice Nebold as Amelia Earhart
- Tom Turpin as Clifford Turpin
- John Norberg as John Purdue

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Health Focus: Am I Lonely?

How do you know if you are lonely? Can genetics make us prone to loneliness? How can we identify loneliness in our lives and can we protect ourselves from it? Did you know loneliness can impact our overall health?

Loneliness impacts all age groups and is different for each person. Often there is a connection between loneliness, isolation and depression. One does not have to be alone to feel lonely. Many individuals may live in isolation but may not feel lonely. As we age, isolation can sneak up on us. First we may retire and may no longer have the social interaction of work. We see our friends passing or we may lose a significant person in our life. We may feel our own health decline. We begin to enter a stage of life that we once witnessed our parents going through. These changes can impact our health and perceived quality of life. Studies show that twenty percent of the sixty-and-over population frequently feel lonely. When the feeling of loneliness is long term, it can then lead to depression.

Recognizing our loneliness before we reach depression is important. AARP offers an on line isolation assessment at <https://connect2affect.org/assessment/how-connected-are-you/> that one may take to evaluate their social interactions.

Reaching out to others is key in preventing isolation. You may want to set up weekly coffee with a friend, participate in group activities at church or join a book club. Keep in regular contact with family and/or friends. It is not so much the quantity of time one spends with others but the quality that counts.

Studies have shown that health issues such as hypertension, heart disease, obesity, cognitive changes, anxiety, depression and even Alzheimer's may be associated with isolation and loneliness.

If you are concerned that you may be lonely then take some simple steps. Reach out to a family member, friend or neighbor. Sometimes just going for a walk or sitting outside can help one's mood. Purdue offers cooking classes and PURA promotes various activities that get you out of the house. Recognizing your isolation is the first step to ending it.

Author: Chris Rearick, MSN, RN, Nursing Center for Family Health, 496-0308

Additional Information:

<https://www.nia.nih.gov/news/social-isolation-loneliness-older-people-pose-health-risks>

"Destination Mars" Topic of October Monthly PURA Meeting

The PURA monthly meeting for October featured Alicia Benhidjeb-Carayon, a Senior PhD Candidate, in Aeronautics & Astronautics, with a major in Propulsion. Her research focuses on developing a model to predict the reactivity and hypergolicity of liquid and solid fuels with nitrogen tetroxide. As part of her research assistantship, she has also been working for the Jet Propulsion Laboratory in California on implementing solid hypergols in hybrid propulsion systems as a potential configuration for a robotic Mars Ascent Vehicle.

In collaboration with the Jet Propulsion Laboratory, Purdue has been working on developing and testing a potential propulsion system for a robotic Mars Ascent Vehicle (MAV). The MAV is part of a proposed Mars Sample Return mission, the objective of which is to collect Mars samples and return them to Earth for the first time in history.

The Jet Propulsion Laboratory is located in the Zucrow Laboratories, a research facility that now occupies a 24 acre site adjacent to the Purdue University Airport. This Laboratory was founded in 1948 by Dr. Maurice Zucrow, and over the years has gradually expanded to include

adding five brand new high-pressure combustion test cells, a state-of-the-art laser diagnostic lab, 1500-degree air heater, and additional control rooms, offices, and workshops. The laboratory's research capability encompasses many disciplines including unsteady aerodynamics of turbo machinery, aeroacoustics, combustion, measurement and control, computational fluid mechanics, particle flow heat transfer, and atomization processes.



Alicia Benhidjeb-Carayon, PURA's October speaker, is pictured here holding a prototype propulsion capsule for a robotic Mars Ascent Vehicle.

(In the photo she's flanked by PURA's Gus Gustafson, left, and Roy Johnson, right.)

PURA Tech Bytes

By Scott Ksander



Cryptocurrency, Part 3

In the last two newsletters, I talked about new developments in the financial services world regarding cybercurrency. In this final part of the series, I want to look at things you can currently use to make financial services easier.

All of these developments are motivated by trying to find a faster way to move value, a way to establish a more stable value for international transactions, a more secure way to make transactions, and a way to accomplish these actions at a less total cost to all involved. “Good Old Green Money” is difficult to move around. Green Money isn’t secure since all you must do is have possession. It takes considerable time to move Green Money from place to place, and all these activities are very labor intensive and add to the cost of a transaction.

PayPal is one of the earliest methods to safely move value. The original motivation was to pay for items purchased on eBay, but PayPal has now become a very standard method of payment and is particularly convenient for making international payments. Many vendors offer “Pay with PayPal” options at checkout.

Venmo is a bit of a mix of Facebook and PayPal that is very popular with Gen Y and Gen Z (aka “Young People”). Not only can you quickly pay individuals, but you can see recommendations from “friends” who also paid others. WhatsApp, Zelle, and PopMoney are also available to make quick payments.

These methods are “backed” by either a credit card or a direct link to a bank account. If you use a credit card, you are going to pay a transaction fee somewhere between 1% and 3%. A direct link to a bank account is going to carry less or no transaction fee. If you elect to use a direct bank account connection (as I do), **DO NOT LINK ANY ELECTRONIC PAYMENT METHOD DIRECTLY TO YOUR PRIMARY BANK ACCOUNT.** Your best protection is to compartmentalize your finances.

Get a different account at a different financial institution for electronic transactions and only carry limited funding in that account. Consider also having a credit card with this alternate account that you use only for online transaction. If something bad happens, your loss is limited to the amount in this alternate account and your primary finances are not at risk.

One other payment method worth a mention is ApplePay on iPhone or iPad. The basic problem with all credit cards (even “chip cards”) is that the information on the card is static. If a bad guy is able to observe and copy the static information on the magnetic stripe or the chip, they can use your card for fraud. Copying card information is not difficult. ApplePay creates a unique ID for each transaction which means that even if the bad guy is able to observe and copy a transaction, that information cannot be used again. ApplePay can be used at concessions at Purdue sporting events.

In my opinion, ApplePay, coupled with the new Apple Card, is currently the safest way to make electronic transactions. It is not perfect and fraud is still possible, but it is the most secure of the currently available ideas.

I will see you at the November 4 PURA luncheon meeting when we have some fun talking about “Tech Toys For The Holidays”.

Amelia Mary Earhart (1897-1937)



This month’s featured historic Purdue character is Amelia Earhart, certainly one of Purdue’s most famous personalities, being portrayed this year by PURA’s Mary Alice Nebold.

Who would have thought that Amelia Earhart (AE), born July 24, 1897 in Atchison, Kansas, would have made the impact she has on Purdue University, the community, and the world?

Considered a “tomboy” as a child, Amelia grew up to be a fearless, independent, determined, adventurous, and courageous young woman whose heart was in flying.

Amelia was introduced to airplanes as a ten year old, but it wasn’t until she took her first plane ride (10 minutes in length) in 1920 that she became hooked on flying. Her flight lessons and her first plane, a Kinner Airster she nicknamed “The Canary,” were paid for with financial support from her family and her earnings from working as a truck driver, a stenographer, and a photographer.

During WWI Amelia served as a nurse’s aide caring for the injured at the Spadina Military Hospital in Toronto. Later, when living in Boston, she was employed as a social worker at Denison House working with immigrant families and children to provide the funds needed to continue flying. In 1923 at the age of 25, she was the 16th woman to obtain a pilot’s license.

(continued on page 4)

(Amelia Earhart—continued from page 3)

In 1928, Amy Guest backed out of the opportunity to be the first woman to fly as a passenger across the Atlantic on the Friendship (the Fokker plane first owned by Commander Byrd). However, Amelia accepted the invitation and kept the flight log for Wilmer Stultz and Louis Gordon on their flight from Newfoundland to Wales. After coming home to a gala parade in New York City, Amelia wrote her second book “20 Hours 40 Minutes” (the flight time required to cross the Atlantic). That flight earned her the name “Lady Lindy.”

A couple of months later, Amelia flew solo across the continental United States and four years later, in 1932, she flew solo across the Atlantic, landing in a farmer’s pasture in Ireland. Amelia made three more “longer” solo flights in 1935 - across the Pacific from Honolulu to California, Los Angeles to Mexico City, and Mexico City to Newark, New Jersey. The latter three flights were firsts for all pilots.

While focusing on flying, AE also engaged in many other endeavors. She wrote poetry, served as aviation editor for Hearst’s *Cosmopolitan*, and designed flight suits for the Ninety-Nines (the 99 women pilots who organized in 1929 to provide moral support and advance the causes of women in aviation), as well as “clothes for the active woman.” The latter, under her label “Amelia Earhart,” were featured on the front of *Vogue* and sold at one upscale store in each of thirty U.S. cities (ex.: Macy’s in New York City; Marshall Fields in Chicago). At the same time, Amelia maintained a heavy schedule of speaking engagements. Many of her speeches were about aviation, but others focused on advocacy for women’s rights, careers for women, and partnership in marriage.

In 1934, Purdue President Edward C. Elliott heard Amelia speak at the 4th annual Women’s Conference on Current Problems in New York City. He was speaking as well. In her commentary, Earhart challenged women to be anything they wanted to be and even pursue careers/jobs traditionally held by men. President Elliott was so impressed with her enthusiasm and message he invited her to Purdue to speak to the students. After that initial speech, he offered her a position to come to Purdue to serve as a visiting professor and consultant in the Department of Aeronautical Engineering, as well as a career counselor in the Office of the Dean of Women.

Amelia signed the contract in June, 1935 and arrived on

campus November 7, 1935, having just given 29 speeches within the previous month.

She began her time on campus with lunch with administrators in the School of Home Economics (the school in which most Purdue women were enrolled). Dean Mary L. Matthews and department heads Amy Bloye, Edith Gamble, Amy Howe, Margaret Beeman, and Gertrude Sunderlin were Amelia’s first hostesses. When on campus, Earhart resided in Duhme Hall.



Photo Courtesy of Purdue Marketing & Media

Amelia wore slacks on campus, something women students were not allowed to do. When students asked the Dean of Women, Dorothy Stratton, why she could wear slacks and they could not, Dean Stratton is said to have responded that they could after they soloed over the Atlantic.

When AE was considering flying around the waist (equator) of the planet Earth, Purdue backed her goal by funding the “flying laboratory,” the Lockheed Electra. Amelia and her navigator, Fred Noonan, had completed 22,000 miles of the 29,000 mile journey before becoming lost on July 2, 1937.

Even though she only spent a few short weeks on campus in 1935, 1936, and 1937, eighty-two years after being lost, Amelia Earhart continues to make an impact and inspire men, women, and children at Purdue, in the community, and around the world. AE gained fame

because of her aviation records, but she wanted her legacy to reflect her work in the promotion of women’s rights.

Amelia’s grandparents’ home overlooking the Missouri River in Atchison, Kansas is now the Amelia Earhart Birthplace and Museum. Dedicated in 1997, it is owned and maintained by the Ninety-Nines, the women pilots’ organization that Amelia helped to organize and for which she served as first president.

Mary Alice Nebold commented: “What fun it is for me to portray Amelia Earhart for PURA in this year of 150 giant leaps! Attendees at events (faculty members, fourth graders at Delphi Elementary, grandparents, and their grandchildren) added to my enjoyment. Examples of questions asked during presentations include:

- How did Amelia stay awake on long solo flights?
- How did Amelia prepare for when she needed a restroom during a flight?

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(Amelia Earhart—continued from page 4)

- What was her favorite beverage when on campus?
- Why was she lost?
- How much did the fuel weigh when the tanks were filled for the flight from New Guinea to Howland Island?"

Mary Alice suggests that if you want to learn more about Amelia Earhart, check out the following references:

"Ever True" by John Norberg

The Exponent, November 2018

The Lafayette Journal & Courier, November 1935 and 2016

"20 Hours 40 Minutes" by Amelia Earhart, 1929

"Soaring Wings" by George Palmer Putnam, 1939

The Amelia Earhart collection in the Purdue University Archives, <http://collections.lib.purdue.edu/aeahart>

"Miscellany," a publication of the Purdue Alumni Association, 2019

Biography – The Official Licensing Website of Amelia Earhart

Amelia Earhart and Purdue/ Moment in Indiana History

Facts About Amelia Earhart/The Children's Museum of Indianapolis

Wikipedia

The Holiday Gift that Keeps on Giving... The Power of Personalized Puzzles

By Mindy Dalgarn
(Purdue Northwest)

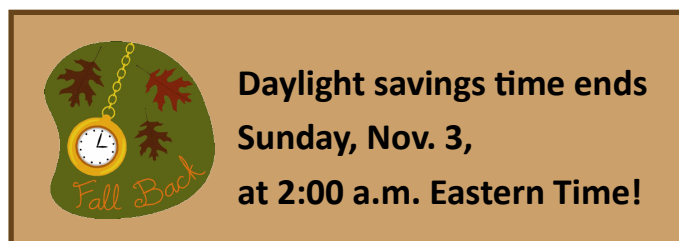
Dad was 76 years old when he was diagnosed with Lewy Body Disease, a form of dementia. Mom, Dad and our brother Chris lived in the Pacific Northwest. My twin sister, Missy, and I were 2,000 miles away in the Midwest.

As Dad's health deteriorated, Missy and I struggled to find an activity that would provide him with a sense of pleasure and satisfaction. We also hoped to find something that Mom could use as a helpful, diversionary tool. We searched for something that was fun and meaningful. We hoped to find an activity that would promote conversation and socialization.

What we found met all those criteria....jigsaw puzzles made from family photos! The high quality, 30-piece personalized puzzles were perfect! Each puzzle piece is roughly 3.5 x 3.5 inches. They are easy to handle, well constructed and vibrant in color. Dad could work on them independently or with others. They proved to be great conversation-starters with family, friends and caregivers. It was heart-warming to know there was an activity that Dad enjoyed...and that was helpful to Mom.

What we discovered is that jigsaw puzzles improve dexterity and spatial reasoning, promote relaxation, conversation and concentration, and enhance the ability to remember. They are a kind of reminiscence therapy that helps those with memory loss keep people, places and treasured memories at the forefront of their minds.

Portrait Puzzles offers a \$2.00 discount and \$5.00 is donated to the Alzheimer's Association for every 15 and 30 piece puzzle purchased using the Pieces of the Past product code (POP).



We invite you to visit our website at www.piecesofthepastpuzzles.com or learn more about this and other puzzles available through Portrait Puzzles at www.portraitpuzzles.com.

Put a smile on the faces and a sparkle in the eyes of those with memory loss this holiday season...puzzles are gifts that keep on giving!

Mindy Dalgarn retired in 2011 from Purdue University Calumet (now part of Purdue Northwest). She was the Vice Chancellor for Student Affairs. Those interested in learning more may contact her at melindadalgarn@aol.com.



Smile Corner

By Sara Jane (Sally) Coffman



Where to Go for the Most Fun in Town

You may already know this, but the best place to be on a Friday night (no matter what your age) is a local high school football game.

But do you know where the best seats are?

I've lived in this town for over 50 years, but I only recently discovered the secret I'm about to tell you.

The best place to sit – that is, the place where you'll have the most fun – is in the band parents' section of the bleachers.

When I first heard about the fun the band parents were having at West Side, I decided to experience it first-hand. So, armed with a pen and pad of paper, I went to a game and positioned myself (undercover) in the band parent section.

It was like being at a huge family reunion. As they arrived, the mothers all hugged the other mothers, while the men high-fived each other. While setting their stuff down on their seats, the parents began exchanging information. There were no secrets in this group. Everyone knew whose kid was dating whom, who'd broken up with whom, who was going to the dance, and what the latest terrible assignment was in social studies.

While all this information was being exchanged, out came the food. People called out the different selections of sandwiches they'd packed in their coolers and passed the sandwiches down to the requestees. The hotdog vendor came around and filled hotdog orders. Soft drinks squirted open. Popcorn was spilled all over as the younger children tried to open the bags themselves.

I think the game might have started, but there was too much activity in our section to have noticed.

Everyone had to shout to be heard because we were sitting next to the band, and they were loud. It might have been my imagination, but it felt as if the trumpets, trombones, and percussion instruments aimed their music at us, and not at the field. It was a warm evening, so every so often, when a band member needed a drink of water, a parent (not necessarily his or hers) would jump up and take them some water.

This chaos continued through the first half of the game. Then suddenly, it was the event the parents had all been waiting for.

Half-time.

Half-time is special because that's when some of the fathers help transport the band instruments to the fifty-yard line for their half-time show. To prepare for this event, those fathers stood up, did some stretches and deep knee bends, and hiked their pants up.

Their wives hugged them proudly as if they were sending them off to war.

I'll admit, it was no small feat moving marimbas, tympanies, vibraphones and xylophones from the side-line quickly onto the field, especially considering that those instruments were on wheels and had to be rolled across wet grass.

But the fathers moved like a well-oiled machine. Each one knew where they were going, and what they had to do. They reminded me of the pit crews at a NASCAR race.

There was only one small crisis. A wheel on the xylophone fell off, and the father in charge of pushing it had to stop and put it back on.

Once the instruments were in place, the husbands ran off the field, wildly waving their arms and shouting to their wives. The wives wildly waved and shouted back to their husbands. It looked like a scene from a movie – both sides yelling and waving to each other. There was more cheering for the husbands than for any of the touchdowns made by either of the teams.

I'm not sure how much football the band – or the band parents – saw. In fact, I overheard one band member say to another: "Hey, why did we just play that song?" ("Our" team had just scored a touchdown.)

If you haven't been to a local high school football game recently, you should go. It's a great way to spend a Friday evening. There's plenty of fresh air, hot dogs, cheering, and good fun. And you can always rely on high school football if you want to start up a conversation with someone in the doctor's office or in line at the grocery store.

And if you sit in the band parents' section, you'll get to see first-hand how proud the band parents are of their kids.

At the end of the evening when I was there, we all left with big smiles because our team had won.

But on our way out of the stadium, I overheard a band parent ask: "Does anyone know what team we just played?"

Sally's books are available on Amazon or at sarajaneccoffman2@outlook.com.

Nov. Campus Calendar

Academic/Holiday:

- Nov. 27—Thanksgiving Break begins for students. No classes.
Nov. 28-29—Thanksgiving Break. No classes; campus offices are closed.
Dec. 14—Fall semester ends.
Dec. 15—Winter commencement.
Dec. 23 through Jan 1—Winter recess, Christmas and New Year's holidays. Campus offices are closed.
Jan. 13, 2020—Spring semester begins.
Jan. 20, 2020—Martin Luther King holiday. Campus offices are closed.

Special Events:

- Dec. 7—Greater Lafayette Christmas Parade "A Very Merry Main Street." 5:30 p.m. Main Street from 11th to 2nd Streets.
Dec. 7-8—PMO Christmas Show. Four performances. *Tickets required.* Information and tickets at: <https://www.purdue.edu/pmo/christmas-show>

Music: Free and open to the public, unless noted.

- Nov. 2—Fall Show, featuring Purdue Bells, University Choir, Heart & Soul and All-Campus and Community Chorale. 7:30 p.m. Long Center for the Performing Arts, 111 N. Sixth St., Lafayette.
Nov. 15—Jazz concert. All Jazz Bands. 8:00 p.m. STEW, Loeb Playhouse.
Nov. 16—Peace, Love & Classical, music celebrating Woodstock at 50 years. Lafayette Symphony Orchestra and Black Voices of Inspiration. (BVOI is an ensemble of the Black Cultural Center.) 7:30 p.m. Long Center for the Performing Arts, 111 N. Sixth St., Lafayette. *Tickets required.* lafayettesymphony.org
Nov. 17—Symphonic Band and Wind Ensemble. 2:30 p.m. Long Center for the Performing Arts, 111 N. Sixth St., Lafayette.
Nov. 19—Chamber Recital I. Purdue Bands & Orchestras. 7:00 p.m. STEW, Fowler Hall.
Nov. 21—Chamber Recital II. Purdue Bands & Orchestras. 7:00 p.m. STEW, Fowler Hall.
Nov. 22—Purdue Symphony Orchestra and String Orchestra. 8:00 p.m. Long Center, 111 N. Sixth St., Lafayette.
Nov. 23—Purdue Philharmonic Orchestra. 8:00 p.m. Long Center, 111 N. Sixth St., Lafayette.
Nov. 24—Collegiate Band and Fall Concert Band. 2:30-4 p.m. Long Center, 111 N. Sixth St., Lafayette.

Art: Free and open to the public.

Black Cultural Center. 1100 3rd St., West Lafayette. Exhibits open during building hours: academic year hours M-Th 8:00 a.m.—10 p.m., F 8:00 a.m.—8:00 p.m., closed Saturday, Sun. 2:00 p.m.—9:00 p.m.

Nov. 4-29—"Digitalia." Featuring works by Jeron Braxton, animator, musician and film director. Open during BCC building hours. Includes animation master class, panels, interactive installations about computer gaming technology, design and what's on the horizon for multimedia; featuring Tion Thomas, Purdue alum.

Through-Dec. 1—"Black American Voices: Featuring the Zamora Collection" and "My View from Seven Feet: Paintings by Joe Barry Carroll." Collaboration between BCC and Greater Lafayette. Exhibitions at the art museum, 102 S. 10th St., Lafayette. Free. Hours: 11:00 a.m.- 4:00 p.m. daily except major holidays.

Robert L. Ringel Gallery. STEW. Hours: 10:00 a.m.-7:00 p.m. Monday-Saturday (except holidays).

Through Dec. 7—Ministry of Truth: Art of the Propaganda Poster. Artworks of varied approaches to influence the viewer; from Purdue Archives and Special Collections, the Tippecanoe County Historical Association and private collections.

Patti and Rusty Rueff Galleries, Pao Hall. Hours: 10 a.m.-7 p.m. Monday-Friday (except holidays, and closing at 5 p.m. on final day of an exhibition).

Through Nov. 15—To-The-Last: 21st Century Shoe Designs. Chris Francis.

Nov. 4-25—Assoc. Professor Christine Wuenschel Solo Exhibition. Reception Nov. 14, 5:30 p.m.

Nov. 18-26—Visual Communication Design Senior Show. Reception Nov. 21, 5:30 p.m.

Theatre

Nov. 8-10, 11-17—"Miss Bennet: Christmas at Pemberley" by Lauren Gunderson and Margot Melcon. Holidays at the Darcys' estate take an interesting turn for bookish Mary Bennet when an unexpected but likewise scholarly guest arrives. Presented by Purdue Theatre. Pao Hall, Nancy T. Hansen Theatre. *Tickets required.* Information at: <https://cla.purdue.edu/theatre/Tickets>

Athletics:

All sports schedules available at: <https://purduesports.com>. Click through to the Home page, then click on **Sports** at the top to see specific sports menu.

Football: Ross-Ade Stadium. *Tickets required.*

Nov. 2—vs. Nebraska. Ag Day. TBD.

Women's Basketball: Mackey Arena. *Tickets required.*

Nov. 3—vs. Southern Indiana (exhibition), 12:00 noon.

Nov. 10—vs. Milwaukee, 2:00 p.m.

Nov. 17—vs. Western Illinois, 2:00 p.m.

Nov. 24—Northern Illinois, 2:00 p.m.

Men's Basketball: Mackey Arena, unless otherwise stated. *Tickets required.*

Nov. 1—vs. Southern Indiana (exhibition), 8:00 p.m.

Nov. 6—vs. Green Bay, 7:00 p.m. Unveiling of the 2019 Big Ten Championship Banner.

Nov. 9—vs. Texas, 7:00 p.m.

Emerald Coast Classic.

Nov. 16—vs. Chicago State, 2:00 p.m. First game in the Emerald Coast Classic.

Nov. 23—vs. Jacksonville State, time TBA. Second game in Emerald Coast Classic. Canned good donation/Star Wars poster.

Nov. 29—vs. VCU, *in Destin, Florida*, 9:30 p.m.

Nov. 30—vs. Tennessee or Florida State, *in Destin, Florida*, time TBA.

Women's Volleyball: . Brees Center, Belin Court in Holloway Gymnasium. *Tickets required.*

Nov. 2—vs. Minnesota, 7:00 p.m.

Nov. 15—vs. Ohio State, 7:00 p.m.

Nov. 16—vs. Maryland, 7:00 p.m.

Nov. 20—vs. Rutgers, 7:00 p.m.

Nov. 23—vs. Michigan, 7:00 p.m.

Women's and Men's Swimming & Diving: Burke Aquatic Center, unless otherwise cited.

Nov. 21-23—Swimming (women and men) in Purdue Invitational. Prelims at 10:00 a.m.; finals at 6:00 p.m.

Nov. 22-24—Diving *at IUPUI*. 12:00 Noon. Natatorium, IUPUI, Indianapolis.

Wrestling: . Brees Center, Holloway Gymnasium. Free and open to the public.

Nov. 24—Wrestling in Boilermaker Duals.

10:00 a.m. matches: Purdue vs. Indianapolis; Clarion vs. Northern Illinois.

11:30 a.m. matches: Purdue vs. Clarion; Northern Illinois vs. Indianapolis.

1:00 p.m. matches: Purdue vs. Northern Illinois; Indianapolis vs. Clarion.

Athletic ticket information at:

purduesports.com/tickets/pur-tickets.html

Mark Your Calendars! PURA Events

4 November PURA monthly meeting, MCL Cafeteria, 11:00 am.

Topic: Tech Toys & Relevant Technology Topics
Speaker: PURA member Scott Ksander

30 November PURA/Imperial Travel Tour To Louisville "Christmas Celebration of Lights" \$99. Schimpff's Confectionery, Frazier History Museum – 65 Years of White Christmas, and a visit to "Lights Under Louisville," a holiday light display in Louisville Mega Caverns. *Tour is full, but call Imperial Travel at 765-447-9321 to be placed on the waiting list.*

2 December PURA monthly meeting, MCL Cafeteria, 11:00 am.

Topic: John Purdue—Holiday Fun Event
Speaker: PURA member and author John Norberg

6 January, 2020 PURA monthly meeting, MCL Cafeteria, 11:00 am.

Topic: Lafayette's Underground Teays River
Speaker: Kery Smith, Superintendent, Lafayette Water Works

3 February, 2020 PURA monthly meeting, MCL Cafeteria, 11:00 am.

Topic: Current Developments and Future Plans for Lafayette
Speaker: Tony Roswarski, Mayor, City of Lafayette

2 March, 2020 PURA monthly meeting, MCL Cafeteria, 11:00 a.m.

Topic: Challenges of Delivering Effective Therapies to Mitigate Neurodegenerative Disorders (Dementia, Alzheimer's and Parkinson's)
Speaker: Greg Knipp, Professor, Purdue College of Pharmacy

22 April, 2020 PURA Purposeful Living In Retirement Conference. Save the Date!

Purdue Basketball Coaches' Radio Shows Begin Monday, Nov. 4

"Matt Painter Show" Radio Broadcast/Webcast

Host: Larry Clisby
Focus: Purdue men's basketball
Time: 6:05 p.m.
Dates: On most Mondays, Nov. 4-March 2.

Originates live from Stacked Pickle, 516 Northwestern Ave., #1700 (in Wang Hall). The call-in number is 888-246-2678. Broadcast is on the men's basketball radio network; flagship station is WYCM 95.7-FM.

"Sharon Versyp Show" Radio Broadcast/Webcast

Host: Tim Newton
Focus: Purdue women's basketball
Time: 7:10 p.m.
Dates: On most Mondays Nov. 4-March 2.

Originates live from Stacked Pickle, 516 Northwestern Ave., #1700 (in Wang Hall). Broadcast is on WBPE 95.3-FM.

The Purdue Sports Schedule page will note schedule changes and also has links to online webcast listening for each show:

<https://purduesports.com/sports/2018/5/17/ot-live-audio-html.aspx>



REMINDER: Last Chance to Contribute to 2019 United Way Campaign

Thank you, PURA members, for your contributions to this year's United Way campaign to date! So far, PURA members have pledged \$118,159 towards the PURA goal of \$150,547!

Pledges and contributions must be received by November 20 to count toward the 2019 goal.

In addition to continued support of existing initiatives, programs and partner organizations, gifts in 2018 helped open funding to five programs focused on mental health, substance use, and older youth development. Your help is vital to making our community a better place to live and work. Thanks for your support!

Return pledge forms to:

United Way of Greater Lafayette
1114 East State Street
Lafayette, IN 47905-1219



PURA News

The Purdue University Retirees Association newsletter is published for official retirees of Purdue University, and prepared by the PURA Communications Committee.

Suggestions or ideas for PURA or the newsletter, and changes of address and email, should be referred to:

Office of Retiree Affairs
1281 Win Hentschel Blvd., Suite 1100
West Lafayette, IN 47906-4182.
Telephone: 765-494-7395 or (toll free) 877-725-0222.
Email: jacksonh@purdue.edu

2019-2020 PURA Communications Committee:
Chair: Karen Lembcke
Members: Connie Bilyeu, Jim Daniel, Jo Thomas